



## HIGHLIGHT – Newsletter of the Alton Camera Club

# March 2019

### Upcoming Programme

#### **6<sup>th</sup> March: What's the Story?**

Hosted by Steve Gregory. See below for full details of how you can participate in this evening.

#### **13<sup>th</sup> March: Print League Round 4, and Challenge theme: 'Yellow'**

Judge: Martin Pickles. Images entered into the themed competition can be either colour or mono.

#### **20<sup>th</sup> March: Macro Photography on a Budget**

Speaker: Alan Price. An interactive evening demonstrating how to achieve superb results without spending a fortune. Part lecture, part hands-on and with live projection. Alan will be bringing lots of lenses and accessories.

#### ***Thursday 21<sup>st</sup> March: Newbury Challenge Plate (see below)***

Hosted by Newbury CC at the Shaw Social Club, Newbury RG14 1LU. Nominal entry fee may apply.

#### ***Sunday 24<sup>th</sup> March: SCPF Championships***

The championships are being hosted by Hungerford CC at John O'Gaunt School, Hungerford, RG17 0AN. Doors open: 9:30am, judging starts: 10:30 am. See the best Prints & PDIs from our region. Further information here: <https://southerncountiespf.org.uk/championships/>

The Print and PDI work will be judged in rapid fashion by three top-class PAGB judges: John Tilsley ARPS DPAGB APAGB, Roger Parry ARPS MPAGB HonPAGB EFIAP ESFIAP and Judith Parry DPAGB AFIAP HonPAGB.

Alton are entering in both classes – see below for our entries. *If you are interested in helping out when Alton host this competition next season please attend to see what's involved.*

#### **27<sup>th</sup> March: Meadows Audio-visual Competition**

For audio-visual sequences of images against a soundtrack. Judge: John Randall of Andover CC.

See the website for the full rules. Sequences can be submitted on DVD/CD or USB stick or made available earlier via download link. You may bring your own equipment to show your sequence including connecting your laptop to the club projector which has VGA, DVI and HDMI inputs.

#### **6<sup>th</sup> March: Show & Tell – What's the Story?**

This is once again hosted by Steve Gregory. It's an opportunity to talk through a set of images you have created that tell an interesting story. The approach will be informal and *is not a competition*, although at the end there will be a small prize for the most original or interesting submission.

Here are some ideas:

- ✧ Show several different pictures on a particular theme that you quite like, and discuss which might make the most satisfying shot.
- ✧ Show a picture that has already scored well and show the steps you went through to make it 'competition ready' (also perhaps you can show the ones you rejected for comparison).
- ✧ Show one image that you have different ideas to post-process and discuss which alternative has improved the original (e.g. different crops).
- ✧ Show a group of pictures on a particular theme that 'tell their own story' on a subject. Perhaps recalling an event, a holiday location, an interesting subject etc.

The evening will be interactive and the more light hearted the better!

- ✧ The images won't be scored because the idea is to talk around them in a relaxed way.
- ✧ Tell us about what you like about your images: remember that photography is about what gives you pleasure and judges are typically very subjective. Art is not a science!
- ✧ Comments from the audience may be invited, if you want them!
- ✧ This does not need to be your best work, or to competition standard. Show us something different!
- ✧ To ensure we have enough images, members can submit a second set if they wish but there may not be time to show both if we get plenty of images.

### Submitting sets of PDIs

- ✧ Submit a set of 3-6 images illustrating their chosen theme to [pdi@altoncameraclub.org.uk](mailto:pdi@altoncameraclub.org.uk) by Sunday evening 3rd March.
- ✧ PDIs should be resized to the usual 1600x1200 format as per the [instructions on the website](#) which helps make sure they are suitable for projection. (This is not essential, but will improve the quality of the images.)
- ✧ For your first panel please use the format:  
**name\_title\_A1.jpg, name\_title\_A2.jpg, name\_title\_A3.jpg etc.**
- ✧ If you submit a second, then: **name\_title\_B1.jpg etc.**
- ✧ We will ensure everyone who submits images shows at least one group so make sure your preferred group is the 'A' set.

Please Steve Gregory know if you are considering submitting a panel.

### Square Aperture Print Mounts

Black and white *square aperture* print mounts will be available from the next club evening. Having the same overall dimensions – 50 x 40cm – as the current black and white mounts with A3 and A4 apertures, the new mounts will suit images up to 29.1cm wide – i.e. the width of an A3 print and the apertures are cut centrally in the mounts. Standard A3 & A4 aperture mounts are still in stock. All mounts are available at £2.50 each: see Dave Hedley or any committee member.

Advice on fixing prints to mounts is available on the club website:

<http://www.altoncameraclub.org.uk/printcreation.htm>.

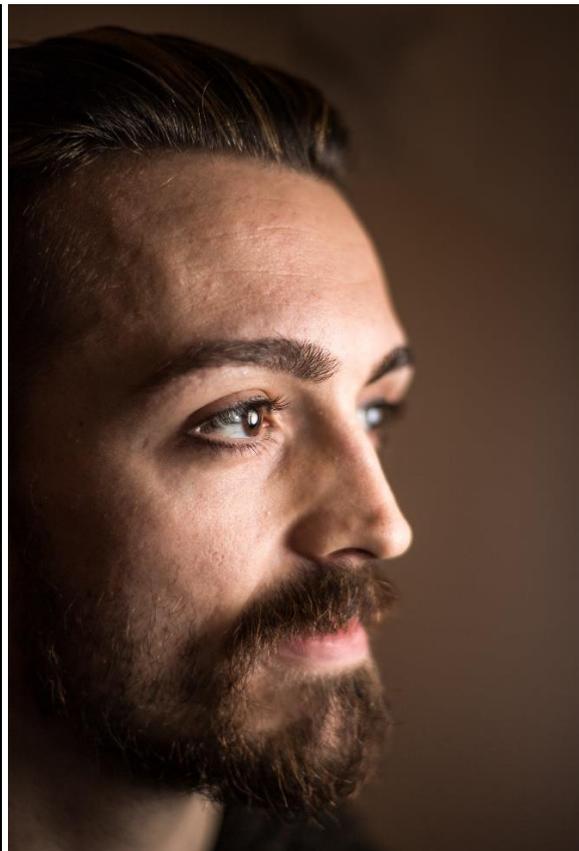
## Studio Evening – Wednesday 20<sup>th</sup> February

Thanks to Jed Thornley, Simon Richards, Geoff Corbett and Dave Hedley for organising and assisting with the evening.

I think all the attendees would agree that the models Jed procured: Zoe and Jake, did a splendid job. They were very patient, helpful and accommodating and, hopefully, the results showed this.

Please remember to email your images in for the models.

Some images from the evening by (clockwise from top-left): Andrew Sorrell, Simon Richards, Becky Robinson, Kelvin Perry, Graham Dewey.



## SCPF Championships: 24<sup>th</sup> March

The following images to represent the club were selected on 22<sup>nd</sup> February – thanks to Clive Chater, Ian Bailey, Simon Richards and Sue Snelson who spent a long evening choosing them.

### Prints

African Wild Dog On The Prowl	Tony Cole
Breathe	Clive Chater
Coming at you	Jed Thornley
Coming for you	Jed Thornley
Cuban Cha Cha Cha	Wendy Davies
Happy boy in the bluebell woods	Jed Thornley
In Concert With Geoff Achison	Tony Cole
Incipient	Clive Chater
Portrait of Mr Martin Harley	Tony Cole
Ready to Harvest	Barry Clark
Red Hot Chilli Peppers	Kelvin Perry
The Endċ	Clive Chater
The GodBarber	Wendy Davies
The Lives Of Many Were Taken To Allow New Ones To Blossom	Simon Richards
Wait for me!	Wendy Davies

### PDIs

Abandonment	Clive Chater
Baa Humbug	Ian Bailey
Come on into the blue side	Jed Thornley
Dubai night	Tim Kelly
End of another fishy day	Kelvin Perry
Hippy Christmas	Clive Chater
Jeans In Distress	Simon Richards
Nuvolari	Steve Kirkby CPAGB/AV
Pink Cadillac	Wendy Davies
Purple Haze	Ian Bailey
Sheep	Simon Richards
Street beat	Jed Thornley
Telegraph Road	Steve Kirkby CPAGB/AV
The Devils Daughters	Ian Bailey
Virtual Skater	Clive Chater

## Newbury Challenge Plate – Thursday 28<sup>th</sup> March

This annual Print match is an invitation event between approximately 8 clubs in Hampshire, Berkshire, Dorset and Wiltshire. Hosted by Newbury CC at the Shaw Social Club, Newbury RG14 1LU. A nominal entry fee may apply – there is a bar with usually a good buffet and a big raffle.

Our selections below:

Barry Clark	Ready to Harvest
Clive Chater	The End
Ian Bailey	Battleship Potemkin
Simon Richards	The Lives Of Many Were Taken To Allow New Ones To Blossom
Tony Cole	African Wild Dog On The Prowl
Wendy Davies	Cuban Cha Cha Cha

## ‘Member of the Year’ Award

Presentation Evening is rapidly approaching and this is one of the few trophies that are not awarded for photographic ability. This trophy is awarded to the member or members that have contributed most in service to the Club in the past season. Members are invited to nominate a recipient or recipients, and to state their reason for the nomination, but the final decision is made by the Committee. This is because many valuable services to the Club are made faithfully and quietly behind the scenes and not in an aura of publicity. If it is felt that no achievement is sufficiently outstanding, then no award will be made.

Please consider carefully and if you feel that there is someone who has gone above and beyond the call of duty for our club this season then please send your confidential nomination email to the Chairman.

[chairman@altoncameraclub.org.uk](mailto:chairman@altoncameraclub.org.uk)

## Froyle Wildlife Photo Competition 2019



What better way to connect with nature than to capture images of what you see. So get out and about with your camera to record what's appealing to you. The competition is open to all.

Photographs must have been taken within the parish of Froyle and could include views, wildflowers, trees, animals or insects -whatever you enjoy about local nature. The winning photos will be displayed on the **Froyle Wildlife** website along with at least one photo from each person entering. See [froylewildlife.co.uk/froyle-wildlife-photo-competition-2019/](http://froylewildlife.co.uk/froyle-wildlife-photo-competition-2019/).

Please submit up to 4 entries by 31st October 2019 either by email to [info@froylewildlife.co.uk](mailto:info@froylewildlife.co.uk) or at one of our walks and talks.

*Barry Clark*

## The Photography Show: NEC 16<sup>th</sup> – 19<sup>th</sup> March 2019

If you are attending the highly recommended show this year you can get a **25% discount** courtesy of the PAGB when you pre-book your ticket. Use promo code **PAGBTPS19** when booking online at <https://www.photographyshow.com/registration>.

Several members attend and car-sharing might be possible. Ask the chairman at any club meeting.

## PAGB Awards Advisory Day

Following the success of the previous session, the SCPF Council has agreed that we they will run another APM Advisory Day in October 2019. Details are yet to be finalised.

## SCPF Council Members Wanted

The Council is looking to recruit some new members to replace planned retirements and, of course, to refresh the Council with new ideas and fresh enthusiasm. Anyone who feels they may be able to contribute is invited to contact the President Peter Rocchiccioli or any of the Council members who will be able to explain how we work and what the opportunities are. Elections are at the AGM on 12<sup>th</sup> May.

Alton's Eric Bennett APAGB has served as a Council member for the last few years and your Chairman has also been a Council member and the League secretary.

## Triangular Print Battle – 3<sup>rd</sup> April (*To Be Confirmed*)

This annual Print match is between Alton, Basingstoke and Aldershot, Farnham and Fleet Camera Clubs. Alton currently hold the trophy. This is expected to be hosted by AF&FCC in Hale (near Farnham) on Wednesday 3<sup>rd</sup> April. Our fifteen selections are the same as those for the SCPF Championships as listed above.

## Talks at Other Clubs

**Monday 4<sup>th</sup> March at 7:30pm**, [Southampton Camera Club](#) are hosting **Gianpiero Ferrari FRPS**. Gianpiero is a Fellow of the Royal Photographic Society and has been interested in nature for many years. He started wildlife photography about 25 years ago and he loves every aspect natural history, from the smallest flowers to the larger mammals. He has won several national competitions, and some of his work has been used in many publications for example BBC Wildlife magazine, RSPB calendars and Collins field guidebooks. He has been travelling abroad through Europe, Sri Lanka, USA, Africa and his favourite place - Australia. Visitors £7.

**Tuesday 12<sup>th</sup> March at 7:30pm**, [Viewfinders of Romsey CC](#) are hosting **Ken Scott ARPS** with his talk **Coast17: Walking the Coast of Britain**. In February 2017, Ken Scott set out on a highly-ambitious plan to walk solo around the coast of Britain. This talk will present not only a visual record of our country's coastline; Ken's unique style of presentation and photography - mixing landscapes and light, people, abstract art and everyday observations - tells the story of a challenging physical and emotional journey, full of anecdotes and reminiscences. Ken has nearly forty years' experience as a photographer. He is a professional speaker and photography coach as well as a lifetime adventurer whose photography journey began in the mountains. He is an Honorary Life Member of Steyning Camera Club. Place is less important in Ken's work than the atmosphere and the intensity of the mountain experience. To feel the wilderness to its full extent, Ken camps high away from the artificiality of everyday life, immersing himself in silence, space and light, especially in those magic hours at the beginning and end of the day. Visitors £5.

**Monday 18<sup>th</sup> March at 7:30pm**, [Southampton Camera Club](#) are hosting **Brindles Magic Lantern Show with Alan Brindle**. "Tonight, I will be re-creating the atmosphere of the late Victorian period. The show will take you back over a hundred years to the halcyon days of the British Empire, when a quarter of the world's land mass was coloured pink. Queen Victoria ruled and there was a great feeling of National pride and jingoism. I will hope to thrill you all in the way Victorian audiences were thrilled and amazed by these images of faraway places they could never hope to visit. The images themselves are all hand tinted photographs, coloured by young women with good eyesight and a steady hand." Visitors £5.

**Saturday March 23<sup>rd</sup>**, [Ludshott Photographic Club](#) are hosting a workshop to be given by **Rachael Talibart**. The workshop is entitled "*Where Land Meets Sea*" and Rachael will share with us the techniques that she uses to achieve her stunning images. The workshop will take place at: St Luke's Church Hall, Headley Road, Grayshott GU26 6LF. Tickets: £18.

If you are interested please contact Ken Lindup, by email at [klindup@gmail.com](mailto:klindup@gmail.com).

## Exhibitions

**Chichester Camera Club – A Celebration of People and Places** (to celebrate their 125 years since formation): Novium Museum, Chichester until 10<sup>th</sup> March 2019. *Admission free*, donations welcome

**Chichester Camera Club – Spring exhibition:** Tangmere Village Centre, PO20 2HS. Sat 30<sup>th</sup> March (10-5) & Sun 31<sup>st</sup> March (10-4) *Admission free*

**diane arbus: in the beginning** at the Hayward Gallery, London until 6<sup>th</sup> May. *Adult: £15.50*

**Don McCullin Retrospective** at the Tate Britain, Millbank, London until 6<sup>th</sup> May. *Adult: £18*

**Wildlife Photographer of the Year:** Natural History Museum, South Kensington, until 30<sup>th</sup> June 2019 - *Adult £13.50, concessions £10.50*

## Hampshire Photo Workshops

At The Gallery, Glendale Farm, Whiteparish SP5 2QW.

**'Portrait to Print' Saturday 27<sup>th</sup> April 2019** A unique opportunity for those of you new to studio photography and those still a little unsure of their camera controls. This workshop is in association with HPW of Hampshire which is led by Keven Sandall and Keith Woodhouse, will provide a great balance between technical and practical advice on flash and continuous lighting techniques.

[https://gallery.mailchimp.com/a35abe21eb078665722e412f1/files/e4b5ba58-9ce8-42ab-8144-ef5176aed14f/Portrait to Print A4 1.pdf](https://gallery.mailchimp.com/a35abe21eb078665722e412f1/files/e4b5ba58-9ce8-42ab-8144-ef5176aed14f/Portrait%20to%20Print%20A4%201.pdf)

## Refreshments

If you are volunteering to do the teas and coffees, please remember that the raw materials for the evening - tea, coffee, milk and biscuits/snacks - will be provided.

## Arrivals and Departures

Please can we remind club members to try and arrive prior to 19:30 to avoid disruption or distractions during talks and judging sessions, and likewise can we ask that members avoid leaving during the middle of a talk or judging session. We appreciate this is not always possible, due to personal circumstances, but please endeavour to make your best effort.

## easyfundraising

Whenever you buy anything online - from your weekly shop to your annual holiday - you could be collecting free donations for Alton Camera Club. ***We have raised almost £300 so far.***

There are over 3,000 shops and sites on board ready to make a donation, including **Amazon, John Lewis, Aviva, thetrainline** and **Sainsbury's**; it doesn't cost you a penny extra!

It's as easy as 1, 2, 3...

1. Head to <https://www.easyfundraising.org.uk/causes/altoncameraclub/> and join for free.
2. Every time you shop online, go to **easyfundraising** first to find the site you want and start shopping.
3. After you've checked out, that retailer will make a donation to your good cause *for no extra cost whatsoever!*

There are no catches or hidden charges and the Club is really grateful for your donations.

## Parking

Please park on London Road; preferably down the hill facing Alton and avoid parking in the narrow Church Rd.

Sorry, but as we have only a couple of spaces, the parking at the hall can only be for disabled parking, the judge/speaker and anyone bringing cumbersome equipment.